

CONCERTO RUMBA

Choreograph: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
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Music : "Concerto Pour Une Voix" CD: Dancing Music track 15 time 2:40
Rhythm : Rumba ph III+1 (Aida) Speed: As on CD
Footwork : Opposite, directions for man (lady as noted) Date: SEP 2024 Ver.1.0
Sequence : Intro - A - B - Amod



Meas INTRO

1~ 4 Bfly/Wall lead foot free for both Wait 2 meas;;
Chase 1/2;(Tandem/Wall);

- 1- 2 Bfly/Wall lead foot free for both wait 2 meas;;
3- 4 {1/2 Chase} Fwd L 1/2 RF trn fc COH, rec R, fwd L(W bk R, rec L, fwd R),-;
Fwd R 1/2LF trn fc Wall, rec L, fwd R(W fwd L 1/2 RF trn, rec R, fwd L)
Tandem/Wall,-;

Meas PART A

1~ 8 Cucaracha w/Arm Twice; W Tch(Shadow/Wall); Shadow Fence Line;
Shadow Crab Walks;; Shadow Fence Line W RF Trn Trans(Bfly/Wall);
Shoulder to Shoulder Twice;;

- QQS 1- 2 {Cucaracha w/Arm Twice W Tch} Sd L lead arm circle CW(W CCW), rec R lead arm up,
Q QS c l L to R lead arm down in front,-; Sd R trail arm circle CCW(W CW), rec L
(QQ-) trail arm up, c l R to L trail arm down in front(W tch L to R) left foot free
for both,-;
3 {Shadow Fence Line} Blend Shadow position ck XLIF of R, rec R, sd L,-;
4- 5 {Shadow Crab Walks} XRIF of L, sd L, XRIF of L,-; sd L, XRIF of L, sd L,-;
Q QS 6 {Shadow Fence Line W RF Trn Trans} XRIF of L ck, rec L, sd R,-(W XRIF of L ck,
(QQQQ) rec L, sd R 1/2 RF trn fc partner, sd L) Bfly/Wall;
7- 8 {Shoulder to Shoulder Twice} Fwd L to Bfly/Scar, rec R to fc, sd L,-; Fwd R to
Bfly/Bjo, rec L to fc, sd R,-;

9~16 Rev Underarm Trn; Whip fc COH; New Yorker; Spot Trn;(Bfly/COH);
1/2 Basic; Whip fc Wall; Time Step Twice;;

- 9 {Rev Underarm Trn} XLIF of R, rec R, sd L(W XRIF of L under joined lead hands
comme LF trn, rec L cont LF trn to fc partner, sd R),-;
10 {Whip} Bk R comme LF trn, rec fwd L cont LF trn fc COH, sd R(W fwd L outsd man
on his left sd, fwd R 1/2 LF trn, sd L),-;
11 {New Yorker} LOP/LOD ck thru L, rec R fc partner, sd L,-;
12 {Spot Trn} XRIF of L comme LF trn, cont LF trn rec L fc partner, sd R Bfly/COH,-;
13 {1/2 Basic} Fwd L, rec R, sd L,-;
14 {Whip} Bk R comme LF trn, rec fwd L cont LF trn fc Wall, sd R(W fwd L outsd man
on his left sd, fwd R 1/2 LF trn, sd L) Bfly/Wall,-;
15-16 {Time Step Twice} Release joined hands XLIF of R extend arms, rec R, sd L,-;
XRIF of L extend arms, rec L, sd R,-;

17~24 Chase Peek-A-Boo;;; New Yorker to OP; Walk 3; Circle Away & Tog;;

- 17-20 {Chase Peek-A-Boo} Fwd L 1/2 RF trn fc COH, rec R, fwd L(W bk R, rec L, fwd R),-;
Sd R, rec L, c l R,-; Sd L, rec R, c l L,-; Fwd R 1/2 LF trn fc Wall, rec L, fwd
R(W fwd L, rec R, bk L),-;
21 {New Yorker to OP} LOP/ROD ck thru L, rec R, sd L, swivel LF on L OP/LOD,-;
22 {Walk 3} Fwd R, fwd L, fwd R,-;
23-24 {Circle Away & Tog} Circle LF fwd L,R,L twd COH(W twd Wall),-; Cont circle LF
fwd R,L,R twd Wall and partner(W twd COH) blend Bfly/Wall,-;

Meas

PART B

1~12 1/2 Basic; Underarm Trn; Lariat;; Break to OP; Aida; Rk 3 Swivel Fc; Fence Line w/Arms; Thru Serpiente;; Fence Line; Cucaracha R;

- 1 {1/2 Basic} Fwd L, rec R, sd L, -;
- 2 {Underarm Trn} Bk R, rec L, sd R(W XLIF comme RF turn under lead hand, cont RF trn rec R, sd L), -;
- 3- 4 {Lariat} Sd L, rec R, cl L to R(W circle man CW with joined lead hands fwd R, L, R), -; Sd R, rec L, cl R to L(W cont circle man CW with joined lead hands fwd L, R, L) Bfly/Wall, -;
- 5 {Break to OP} Swivel LF on R bk L to OP fc LOD, rec R, fwd L, -;
- 6 {Aida} Fwd R comme RF trn, cont RF trn sd L, cont trn fc RLOD bk R, -;
- 7 {Rk 3 Swivel Fc} Rk fwd L, rec R, fwd L swivel LF fc partner and Wall, -;
- 8 {Fence Line w/Arm} XRIF of L ck trail hand arm circle CCW(W CW), rec L, sd R, -;
- 9-10 {Thru Serpiente} Thru L, sd R, XLIB of R, fan CW R on L; XRIB of L, sd L, thru R, fan CW R on L;
- 11 {Fence Line} Ck XLIF of R, rec R, sd L, -;
- 12 {Cucaracha R} Sd R, rec L, cl R Bfly/Wall, -;

13~24 Chase w/Underarm Pass;; Lariat;(Bfly/COH); Break to OP; Aida; Rk 3 Swivel Fc; Fence Line w/Arms; Chase w/Underarm Pass;; Chase 1/2;(Tandem/Wall);

- 13-14 {Chase w/Underarm Pass} Lead hands joined fwd L 1/2 RF trn, rec R fc COH, fwd L(W bk R, rec L, fwd R), -; Still lead hands joined bk R, rec L, cl R(W fwd L raise joined lead hands, fwd R 1/2 LF trn under lead hands fc partner & Wall, sd L) Bfly/COH, -;
- 15-16 {Lariat} Sd L, rec R, cl L to R(W circle M CW with joined lead hands fwd R, L, R), -; Sd R, rec L, cl R to L(W cont circle M CW with joined lead hands fwd L, R, L) Bfly/COH, -;
- 17 {Break to OP} Swivel LF on R bk L to OP fc RLOD, rec R, fwd L, -;
- 18 {Aida} Fwd R comme RF trn, cont RF trn sd L, cont trn fc LOD bk R, -;
- 19 {Rk 3 Swivel Fc} Rk fwd L, rec R, fwd L swivel LF fc partner and COH, -;
- 20 {Fence Line w/Arm} XRIF of L ck trail hand arm circle CCW(W CW), rec L, sd R, -;
- 21-22 {Chase w/Underarm Pass} Lead hands joined fwd L 1/2 RF trn, rec R fc Wall, fwd L(W bk R, rec L, fwd R), -; Still joined lead hands bk R, rec L, sd R(W fwd L raise joined lead hands, fwd R 1/2 LF trn under lead hands fc partner & COH, sd L), -;
- 23-24 {1/2 Chase} Fwd L 1/2 RF trn fc COH, rec R, fwd L(W bk R, rec L, fwd R), -; Fwd R 1/2LF trn fc Wall, rec L, fwd R(W fwd L 1/2 RF trn, rec R, fwd L) Tandem/Wall, -;

Meas

PART Amod

1~ 8 Cucaracha w/Arm Twice; W Tch(Shadow/Wall); Shadow Fence Line; Shadow Crab Walks;; Shadow Fence Line W RF Trn Trans(Bfly/Wall); Shoulder to Shoulder Twice;;

1- 8 Repeat meas 1-8 of Part A;;;;;;

9~17 Rev Underarm Trn; Whip fc COH; New Yorker; Spot Trn;(Bfly/COH); 1/2 Basic; Whip fc Wall; Sd Walk 3; Slow Aida;, Extend Arm;

- 9-14 Repeat meas 9-14 of Part A;;;;;;
- 15 {Sd Walk 3} Sd L, cl R, sd L, -;
- 16-17 {Slow Aida} Thru R comme RF trn, -, cont RF trn sd L, -; Cont trn fc LOD bk R, -, {Extend Arm} Trail hands extend sd & bk, -;